

VISUAL EXPRESSIONS GALLERY

Nick Carulli - Photographer

I began photography in 1973. Photography was like magic to me. The ability to capture an instant in time and share it with others was incomparable with any other art form. Early in my career I used a 35 mm camera. My first attempts in printing were merely static representation of the subjects I captured transferred onto photographic paper. With reading and studying Ansel Adams, I began to understand the importance of tone, contrast and eventually the zone system in creating the image I saw in my mind, and the final representation onto the photographic media. My thirst for more detail in the image, and the need for dramatic impact in my final prints, led me the use of a 4 x 5 inch camera system. The detail available with that system was remarkable. I spent years trying to perfect my images and tested multiple types of film, and paper combinations. Black and white images were my favorite type of final print. I felt that I could control the viewer by selective contrast and tone enhancement of different areas of the image thus sharing what I felt was important about the photograph.

For years, I struggled with the constraints of film and the difficulties in producing the correct tones on the final darkroom prints. Eventually digital imaging became available. I found I could make many more changes in the final print than I was ever able to do with traditional film. I even discovered that by using color image capture, I could create even more detailed images.

During these years I left the traditional darkroom printing and moved onto digital printing as well as digital capture. The clarity of this combination far exceeded my expectations. I was finally able to create large prints which expressed my subjects remarkably well.

I have continued to work with digital imaging and digital capture and continue to explore new options in translating my visions to my final images. I hope you enjoy looking at these images as much as I have enjoyed creating them.